





Entrevista e *roleplay*: uma prática oral e escrita Marco Antonio Rocha Formadora: Katia Bruginski Mulik

COLÉGIO ESTADUAL SÃO PAULO APÓSTOLO

CURITIBA

1º série EM





Objetivos: Identificar as características do gênero ENTREVISTA (escrita e oral); produzir uma entrevista escrita e apresentá-la oralmente; utilizar adequadamente *question words* e verbos auxiliares na produção de perguntas.

Desenvolvimento metodológico: Roleplay.

Período de implementação: de 30/03/2022 a 27/04/2022 (9/10 aulas).









Descrição da implementação

• **Class 1:** Reading an interview

Warm-up sobre profissões; leitura da entrevista "<u>I WANT YOUR JOB:</u> <u>Chocolate taster</u>".

• Class 2: Reading + Grammar: questions words; auxiliary verbs

Exploração do gênero entrevista; revisão de *question words* e *auxiliary verbs* (do/does; did) por meio de atividades.

• **Class 3:** Grammar: word order (questions) + Watching an interview: predicting questions + ordering the questions.

Retomada das questões gramaticais; Exercício de fixação a partir da reportagem "ODD JOBS: Water Slide Tester | Studio 10".





1. Complete the interview with the questions below:

- · What do you love most about your job?
- What do you think a person needs to become a chocolate taster?
- · How did you become a chocolate taster?
- What does a chocolate taster do?

I WANT YOUR JOB: CHOCOLATE TASTER

Sally McKinnon, 32, is a product development manager for Tesco. She buys and tastes chocolates for the supermarket's seasonal ranges.

I work on our seasonal chocolates - we produce special ranges for Christmas, Easter, Valentine's Day and Mothering Sunday. We do a lot of market research, and hold tasting sessions in stores around the country. I'm always looking out for new chocolates, and checking the daily sales of our competitors.

II.

I did a degree in food science at the University of Aberdeen, then worked for an ice-cream supplier, developing new flavours. Since getting my job at Tesco, I've worked on their sandwiches range, yoghurts and desserts - and even sushi - before moving into chocolate.

III.

It's the best job in the world. I get paid to taste chocolate every day. My desk is absolutely covered with chocolate - it's fantastic. I also love the travelling. I often get to visit other countries to see what kind of chocolate is selling well there.

IV.

You need to be enthusiastic and passionate about chocolate, and really enjoy food, to do the job well. You need to be a "people person" — a good and clear communicator — to interact with suppliers, design agencies and customers.

Text adapted from

http://www.independent.co.uk/student/career-planning/getting-job/i-want-your-job-chocolate-taster-482402.html

Vocabulary:







Let's watch an interview!









| 3. | Put the questions in the order they appear into the video (1-8). |
|-----------|---|
| 4. | Watch the interview. Match the questions to the answers (a-h). |
| (|) We are looking for any cracks, any sort of paint chips anything that can affect the ride []. |
| (|) It feels like millions []. |
| (|) Yes, it is. That's exactly what we do. |
| (|) Every single ride. |
| (|) 26. |
| (|) They are. They always have a lot of questions about what we do. [] |
| (|) It is! [] That's why we keep coming back. |
| (if t |) We get in the slides, we walk through them before turning on the water and basically check out there are any cracks or any abnormalities that could affect the ride. |







Descrição da implementação

• Class 4: Watching an interview: listening activities

Correção da tarefa (organização das perguntas); Assistir o vídeo para ordenar as perguntas.

• **Class 5:** Watching an interview: listening activities

Assistir o vídeo para relacionar perguntas e respostas da entrevista.

• **Class 6:** Reading about various weird jobs + Writing a draft

Divisão de grupos e orientação sobre a produção escrita; Leitura do artigo: "21 weird jobs around the world".







Electric Shock Giver

Toques as they are called in Mexico are dudes who carry a small wooden box that metes out electric shocks. While sloshed pub-goers undergo this torture to sober down, others believe it gives them a new high. Maddening!



Paper Towel Sniffer

Paper towel manufacturers leave no stone unturned (loosely translated to leave no roll unsniffed) in ensuring that their rolls don't smell foul before, during and after use. How do they check for any unwanted smell after use? Gross!



Cuidacarro

You'll meet a cuidacarro when you park your car in Costa Rica. His job isn't as complicated as it sounds. All a cuidacarro does is watch your car when you are gone so that nobody steals it (unless he himself has taken a fancy to it).



Car Plate Blocker

In a bid to reduce congestion on the roads, Iran has employed a strange policy where cars with number plates ending in odd and even numbers are allowed on roads on alternate days only. Iranians hire men to wal



alternate days only. Iranians hire men to walk behind their cars so that the cameras don't capture their number plates.

Pet Food Taster

Whoever came up with this job must be a trueblue animal lover or someone who likes to chew weird-tasting food. Do animals and humans have similar taste buds?



Professional Mourner

You'll need these mourners if nobody gave a damn about you when you were alive. It's sad that you won't be able to see them mourn for you because you'd be in the coffin.



Ostrich Babysitter

This job's easier than a human babysitter's job. Why? Because all you need to do is keep an eye on the baby ostriches so that they don't peck the shit out of each other.



Chicken Sexer

Sure, there are chicks involved, but still there's nothing sexy about this job. A chicken sexer's job is to identify the gender of a baby chicken. That's about it.









Descrição da implementação

Class 7: Writing an interview

Escrita da entrevista em duplas/trios com auxílio do professor.

• **Class 8:** Practicing the speaking

Prática da apresentação oral das entrevistas e finalização dos textos.

• **Class 9:** Speaking presentation

Apresentação das entrevistas.





Resultados

Durante a produção escrita das entrevistas, os alunos se mostraram bastante participativos e empolgados. Alguns relataram depois que gostaram de explorar a criatividade durante a produção e acharam divertido realizarem a tarefa.

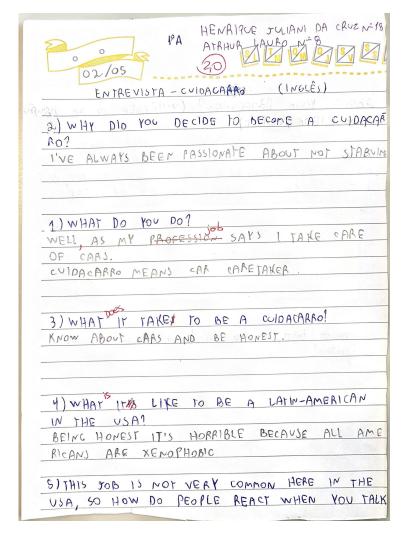
Fiquei surpreso com o nível da maior parte das produções, uma vez que os alunos do 1º ano, até então, demonstravam grande desinteresse em qualquer atividade.

Entretanto, o trabalho com a oralidade ainda ficou a desejar: em algumas turmas não houve tempo hábil para fazer e, nas que houve, uma delas se saiu bem, a outra não levou a sério a tarefa.





Evidências

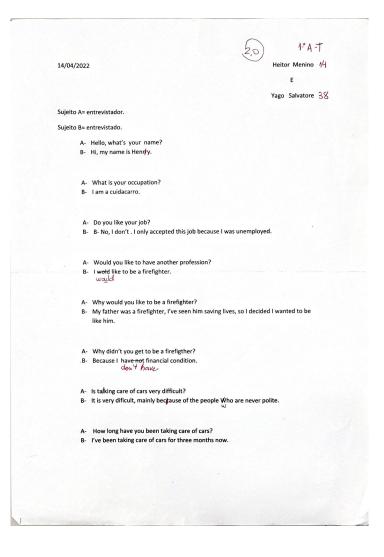


Entrevista com um cuidacarro (1ºA)

- 1) What do you do?
- > Well, as my job says, I take care of cars. Cuidacarro means 'car caretaker'.
- 2) Why did you decide to become a cuidacarro?
- > I've always been passionate about not starving.
- "4) What is it like to be a latin-american in the USA?
- > Being honest, it's horrible because all americans are xenophobic.



Evidências



Entrevista com um cuidacarro (1ºA-T)

- 3) Do you like your job?
- ➤ No, I don't. I only accepted this jobs because I was unemployed
- 4) Would you like to have another profession?
- ➤ I would like to be a firefighter.
- 5) Why would you like to be a firefighter?
- > My father was a firefighter, I've seen him saving lives, so I decided I wanted to be like him.
- 6) Why didn't you get to be a firefighter?
- > Because I don't have financial condition.





Entrevista com uma professional

mourner (1ºA-T)

3) How much is your paycheck?

Evidências

- > [...] each one has its prices. The cheapest one is 30 dollars: I go all in black and I mourn for a while. The most expensive one, I climb on the top of the coffin and while I'm crying I scream "it was supposed to be me!" [...]
- 4) Do you like your job? ➤ [...] On top of that, I earn money for this. I LOVE MONEY!

